

Seamus C. Smith

He/Him

(425) 495-9596

seamuscsmith01@gmail.com

5' 11"

Baritone E2-F4

www.seamuscsmith.com



THEATRE

<i>Hunchback of Notre Dame</i>	Clopin/fight capt.	Bainbridge Performing Arts	Adam Othman dir., 2025
<i>Ted & Gary</i>	Gary	Jules Maes Saloon	Beau Prichard dir., 2025
<i>Jurassic Parking Lot</i>	swing	The Habit Productions	Mark Siano dir., 2025
<i>Proof</i>	Hal	inD Theatre	Steve Lambert dir., 2025
<i>Red</i>	Ken	Burien Actors Theatre	Beau Prichard dir., 2024
<i>Beauty & the Beast</i>	Lefou/fight capt.	Bainbridge Performing Arts	Adam Othman dir., 2023
<i>Into the Woods</i>	Wolf	Central Theatre Ensemble	Callum Morris dir., 2023
<i>Everybody</i>	Somebody	CTE	Emily A. Rollie dir., 2022
<i>Hay Fever</i>	Simon Bliss	inD Theatre	Ken Michels dir., 2022
<i>Carry On</i>	Parker Catesby	CTE	Caelyn White dir., 2022
<i>Eurydice*</i>	The Man/Child	CTE	Emily A. Rollie dir., 2021
<i>Kimberly Akimbo</i>	Jeff McCracken	As If Theatre	Cindy Giese French dir., 2019

FILM

<i>Dungeons, Dragons, and Consent</i>	Jason	Emily R. Black dir., 2019
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AWARDS / RECOGNITIONS

Thespian of the Year, 2022-2023, Central Washington University

Distinguished Production of a Play (*Everybody*), 2023, KCACTF

Excellence in Acting, 2021-2022, Central Washington University

Irene Ryan Nomination for *Eurydice, Nov. 2021, Central Washington University

The Seamus C. Smith Thespian of the Year Award, June 2019, North Creek High School

EDUCATION

Central Washington University, **BFA Theatre Performance**, 2021-2023

Shoreline Community College, **Associates of Arts**, 2019-2021

SPECIAL SKILLS

Dialects (**British Standard/RP**), Stage Combat (**Single Sword, Hand to Hand**), **Directing/Stage Management** and Production Management experience, Certified Crowd Manager, **Driver's License**, Experience walking on **painter's stilts**, Scene Shop/Rigging (2 years experience), First Aid Certified.